



Composite door range guide



## Don't compromise, go composite

We don't believe in compromising on quality. We've brought together materials to give you the very best in strength, easy maintenance, security, and weather resistance. Oh – and great looks as well.

Behind that rather scientific-sounding name, you'll find the latest technology and design in doors. And when you're indoors you'll enjoy loads of style, strength and security.

Our composite door is thick – but it's also very smart. In fact it's 44mm thick (compare that to conventional PVC panel doors at 28mm). And powerful too, its super-strong structural frame and up-to-the-minute hardware makes our composite door even more secure. Its' glass reinforced plastic finish means you'll be secure in all weathers. And enjoying great looks for years to come.

How your door looks is up to you. Like traditional-style or contemporary? You can choose from twenty-three styles in seven colours. Keep looking – we've got three finishes of door furniture and a beautiful range of glass too.



Page 4



Page 4



Page 5



Page 6



Page 7



Page 8



Page 8



Page 9



Page 10



Page 10



Page 11



Page 12



Page 13



Page 13



Page 14



Page 14



Page 14



Page 16



Page 16



Page 17



Page 18



Page 18





4 panel 1 arch

*in Darkwood with Flair glass  
in a cherrywood foiled frame*



2 panel 2 square

*in Green with clear glass  
in an Oak foiled frame*





2 panel 2 angle

*in Blue  
with clear glass*







2 panel 2 arch

*in Green  
with Stippolyte™ glass*





Circle

*in Red  
with Minster™ glass*





Cottage halfglaze

*in Oak  
with Stippolyte™ glass*



2 panel 1 square

*in Green with clear glass  
in an Oak foiled outer frame*







2 panel 1 arch

*in Black  
with Zinc Art Elegance glass*





2 panel 4 square

*in Black with Zinc Art Elegance glass  
with the Yale Keyfree handle*



4 panel 2 square

*in Black with Classic glass  
with the Yale Keyfree handle*





2 panel 2 square 1 arch

*in Oak with Brass Art Clarity glass  
in an Oak foiled frame*





## Diamond

*in White  
with Stippolyte™ glass*







2 panel 1 grill

*in Black with clear glass  
in an Oak foiled frame*



1 square

*in Red with Warwick™ glass  
with the Yale digital rim lock*





Cottage

*in Red  
with the Yale Keyfree handle*



2 panel sunburst

*in White  
with Stippolyte™ glass*



4 panel sunburst

*in Blue with clear glass  
and Yale digital rim lock*









3 square  
in Blue  
with Minster™ glass



4 square  
in Oak with Finesse glass  
and Yale Keyfree handle







Twin side  
*in Blue with  
Murano (blue) glass*







4 panel

*in Darkwood  
and low frame threshold*

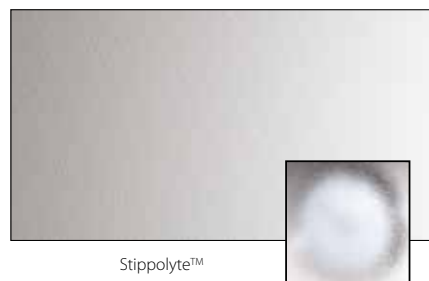


6 panel

*in Blue  
with a glazed side panel*



# Genuine Pilkington Glass Patterns / Backing glass



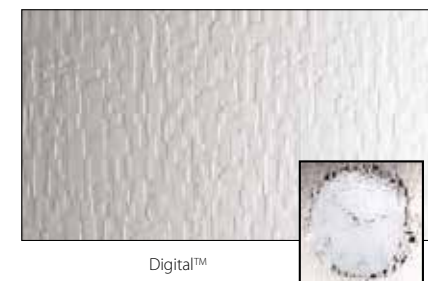
Stippolyte™



Cotswold™



Chantilly™



Digital™



Autumn™



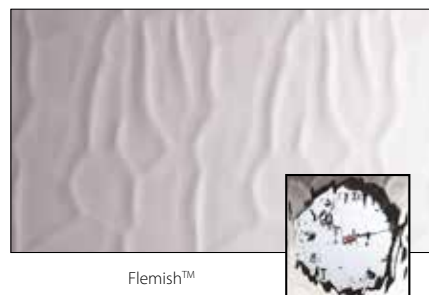
Minster™



Everglade™



Mayflower™



Flemish™



Charcoal Sticks™



Florielle™



Oak™



Contora™



Taffeta™



Pelerine™



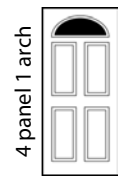
Warwick™



Page number	<div>2 panel 2 arch</div> <div>6</div>							<div>2 panel 2 square</div> <div>4</div>							<div>2 panel 2 angle</div> <div>5</div>						
Outside colour	<div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>							<div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>							<div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>						
Inside colour	<div></div> <div></div> <div></div> <div>*</div>							<div></div> <div></div> <div></div> <div>*</div>							<div></div> <div></div> <div></div> <div>*</div>						
Glass Designs	<div><div></div><div>3 Drop Diamond</div><div>Blue, Green or Red</div></div> <div><div></div><div>Crystal Harmony</div><div>Red, Green, Frost, Blue</div></div> <div><div></div><div>Murano</div><div>Red, Green, Black, Blue</div></div> <div><div></div><div>Crystal Bohemia</div></div> <div><div></div><div>Mackintosh Rose</div></div> <div><div></div><div>English Rose</div></div> <div><div></div><div>Fleur</div></div>							<div><div></div><div>3 Drop Diamond</div><div>Blue, Green or Red</div></div> <div><div></div><div>Murano</div><div>Red, Green, Black, Blue</div></div> <div><div></div><div>Mackintosh Rose</div></div> <div><div></div><div>English Rose</div></div> <div><div></div><div>Fleur</div></div>							<div><div></div><div>3 Drop Diamond</div><div>Blue, Green or Red</div></div> <div><div></div><div>Murano</div><div>Red, Green, Black, Blue</div></div> <div><div></div><div>Mackintosh Rose</div></div> <div><div></div><div>English Rose</div></div> <div><div></div><div>Fleur</div></div>						
For Glass Patterns see page 19	<div><div></div><div>Classic</div></div> <div><div></div><div>Flair</div></div> <div><div></div><div>Finesse</div></div> <div><div></div><div>Crystal Diamond</div></div> <div><div></div><div>Zinc Art Abstract</div></div> <div><div></div><div>Art Clarity</div><div>Brass or Zinc</div></div> <div><div></div><div>Zinc Art Elegance</div></div>							<div><div></div><div>Crystal Harmony</div><div>Red, Green, Frost, Blue</div></div> <div><div></div><div>Classic</div></div> <div><div></div><div>Flair</div></div> <div><div></div><div>Finesse</div></div> <div><div></div><div>Crystal Diamond</div></div> <div><div></div><div>Crystal Bohemia</div></div>							<div><div></div><div>Crystal Harmony</div><div>Red, Green, Frost, Blue</div></div> <div><div></div><div>Classic</div></div> <div><div></div><div>Flair</div></div> <div><div></div><div>Finesse</div></div> <div><div></div><div>Crystal Diamond</div></div> <div><div></div><div>Crystal Bohemia</div></div>						

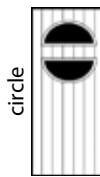
\*colour both sides option on Oak and Darkwood only





4 panel 1 arch

4



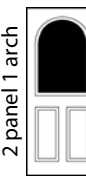
circle

7



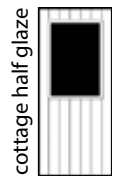
2 panel 1 square

8



2 panel 1 arch

9



cottage half glaze

8



\*



\*



**Murano**  
Red, Green, Black, Blue



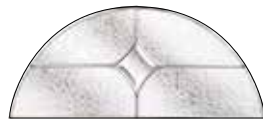
**Crystal Harmony**  
Red, Green, Frost, Blue



**Crystal Bohemia**  
Red, Green, Frost, Blue



**Classic**



**Flair**



**Zinc Art Elegance**



**Art Clarity**  
Brass or Zinc



**Finesse**



**Zinc Art Abstract**



**Crystal Tulip Arch**



**Mackintosh Rose**



**Fleur**



**English Rose**



**3 Drop Diamond**  
Red, Green, Blue

Not available in 2panel 1arch

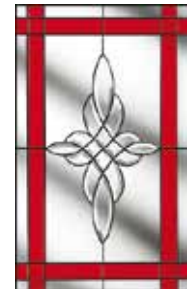


**Crystal Diamond**

Not available in 2panel 1arch



**Murano**  
Red, Green, Black, Blue



**Crystal Harmony**  
Red, Green, Frost, Blue



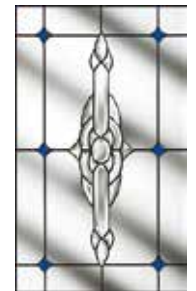
**Zinc Art Abstract**



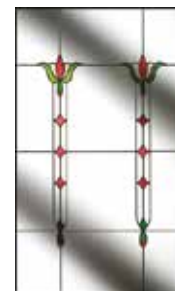
**Zinc Art Elegance**



**Brass Art Clarity**



**Crystal Bohemia**  
Red, Green, Frost, Blue



**Fleur**



**English Rose**



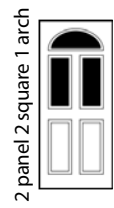
**Mackintosh Rose**



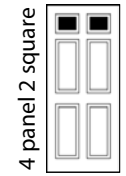
**Crystal Eternity**

Only available in 2panel 1arch

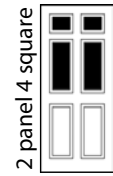




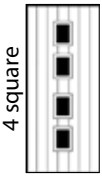
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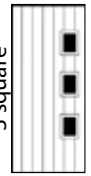
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10



16

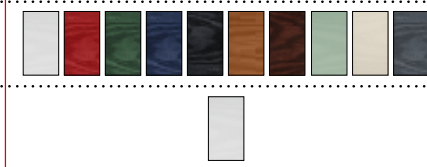
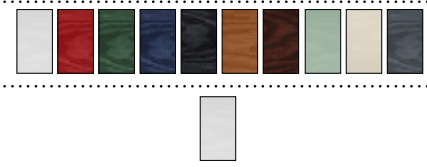
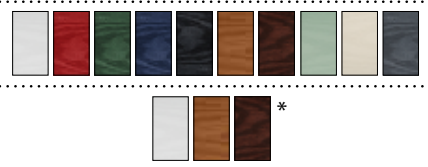


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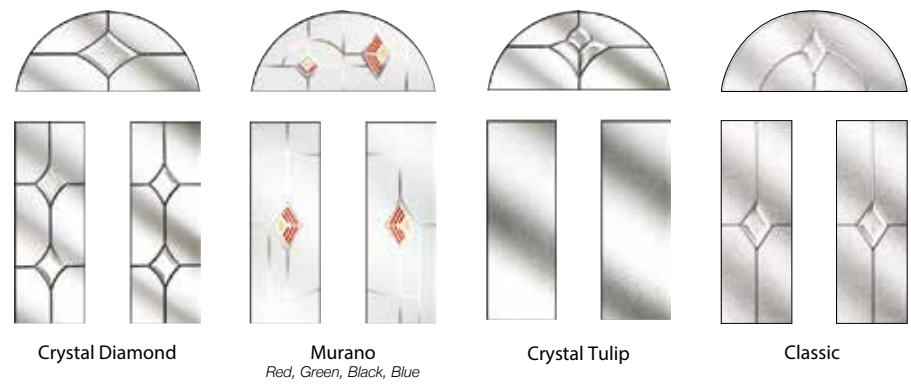
Page number

Outside colour

Inside colour



Glass Designs



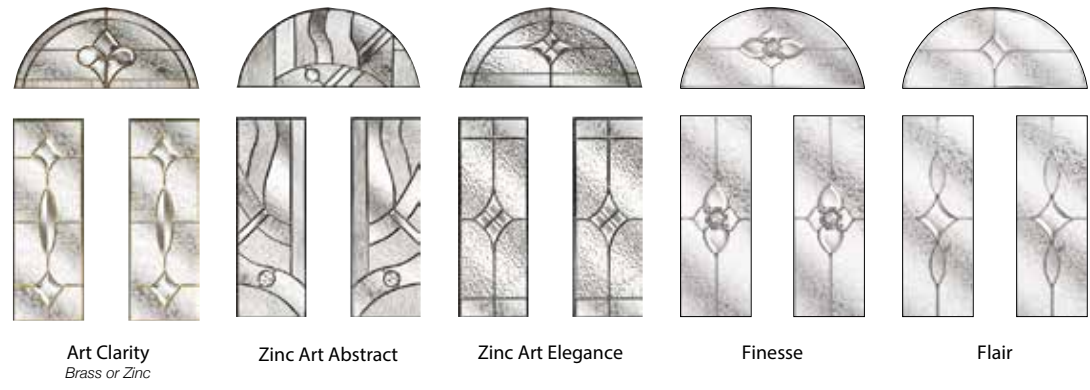
Crystal Diamond

Murano  
*Red, Green, Black, Blue*

Crystal Tulip

Classic

For Glass  
Patterns see  
page 19



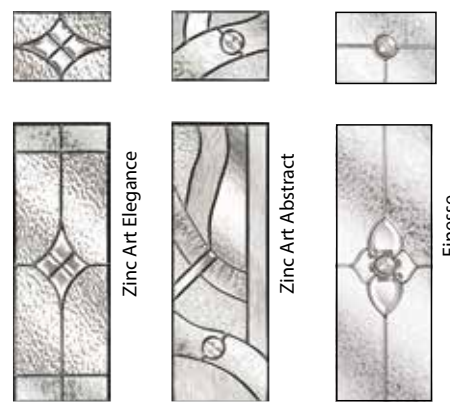
Art Clarity  
*Brass or Zinc*

Zinc Art Abstract

Zinc Art Elegance

Finesse

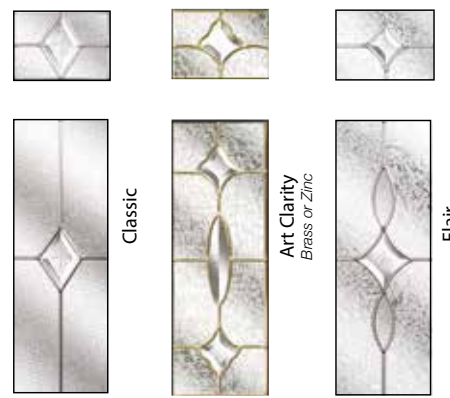
Flair



Zinc Art Elegance

Zinc Art Abstract

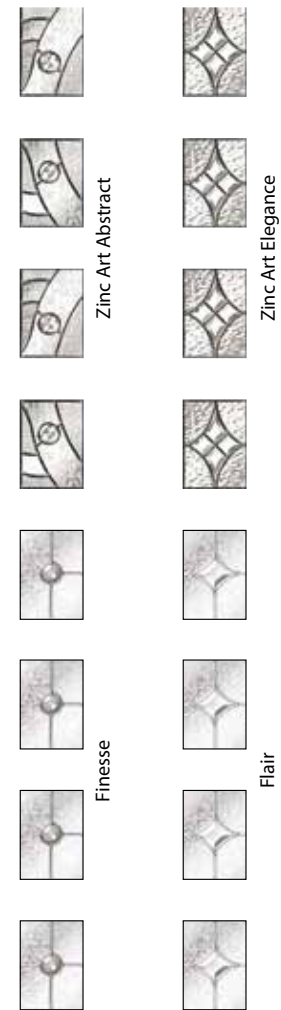
Finesse



Classic

Art Clarity  
*Brass or Zinc*

Flair



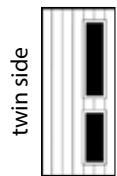
Zinc Art Abstract

Zinc Art Elegance

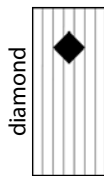
Finesse

Flair

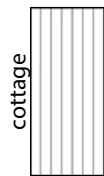




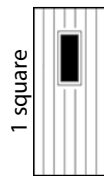
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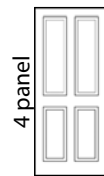
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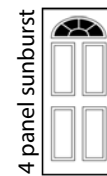
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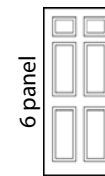
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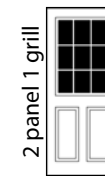
18



14



18



13



14



Glass patterns or unglazed only



Art Clarity - Brass or Zinc



Zinc Art Elegance



Zinc Art Abstract



Murano



Red, Green, Black, Blue



Finesse



Flair



Classic



Crystal Diamond



## Door Colours



Blue

White

Red

Green

Black



Darkwood

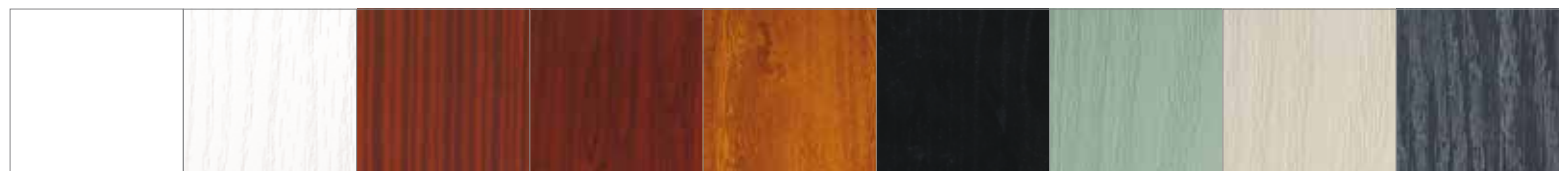
Oak

Chartwell Green

Cream

Grey

## Frame Colours



White

Whitegrain

Mahogany

Cherrywood

Oak

Brown-black

Chartwell Green

Cream

Grey

\*colour both sides option on Oak and Darkwood only



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All the information in this book is provided for guidance only and is given in good faith, but without warranty or guarantee of any kind, whether implied or expressed. Our policy is to continually improve products, therefore methods, materials and changes of specification may be made from time to time without prior notice. Colour samples printed in this publication should only be used as a guide and are as accurate as our printing process allows.

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